



Bishop Wordsworth's School

Exeter Street, Salisbury, Wiltshire SP1 2ED

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Website: www.bws-school.org.uk

Head Master: Dr S D Smallwood BSc (Hons) PhD NPQH

30 January 2018

Dear Parents/Guardians

Year 10 St. Ives Art Residential – Monday 11 June – Thursday 14 June 2018

I am writing with reference to the proposed residential Art trip to St. Ives, Cornwall. This trip is a critical part of all Year 10 students' Art GCSE. The purpose of the visit is give all students the opportunity to start their GCSE Component 1, this project is 60% of their overall mark and will be inspired by the starting point, 'Coast.' St Ives offers them a unique vantage point, a warren of independent galleries and the newly refurbished Tate St Ives, alongside the Barbara Hepworth Museum to contextualise their project. St Ives will give the students the opportunity to work from direct observation in a beautiful seaside town that is both synonymous with its wild landscape, quintessential seaside and working harbour. St Ives has long been the calling of artists throughout its history, Alfred Wallis, Patrick Heron, Peter Lanyon, Ben Nicholson, Terry Frost, William Scott, Barbara Hepworth and Kurt Jackson.

Day	AM	PM	EVE
Monday	Depart from school 09.00	Arrive in St Ives Drawing and familiarisation	Fish and Chips on the beach
Tuesday	Surfing lessons (2 hours)	Tate St Ives and Barbara Hepworth Museum	Supper and Cinema trip. Approx 20.00
Wednesday	Artist workshop at Botallack Mine	Observation work in Harbour and beaches	Supper harbour walk and Beach games
Thursday	Independent Gallery visits in St Ives	Depart for BWS	Arrive BWS approx. 18.00

The cost of this trip will be approximately **£250** which will include travel by minibus, three nights' accommodation at the Cohort St Ives Hostel in the town centre, insurance, breakfast, packed lunch, evening meals and all the above activities. Confirmed costs will be communicated with final payment request.

The focus of the trip will be creating high quality visual responses to the area, direct observation drawings, paintings and photography. These will be used to inform the development of their Component 1. Gallery visits will also form an invaluable foundation for their projects.

Further information regarding the trip will be made available after the initial deadline.



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PAYMENTS:

Please provide a **non-refundable deposit of £100** by **Friday 23 February 2018** the second instalment of approximately **£150** will be requested by Friday 11 May 2018.

Please pay online via: www.scopay.com. If you need a link code please email amh@bws.wilts.sch.uk (link codes are only needed for online account set up).

Your son will be covered by the school's insurance during this trip; a copy of which is available on the school website. Please ensure that we have current emergency contact details and details of any medical conditions and that your son takes all necessary medication with him on this trip. These details can now be checked through the Insight Parent Portal. Otherwise, please contact Mrs Sarah Hayward sah@bws.wilts.sch.uk if you need to update this information.

Please do not hesitate to contact me should you have any questions.

Yours sincerely

David Podger | BWS Art