

STIMULUS HR8

Topic: What school is like

Instructions to candidates:

You are talking about extracurricular activities with a French penfriend. The teacher will play the part of the penfriend and will speak first.

You must address your penfriend as *tu*.

You will talk to the examiner using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu parles des activités extrascolaires dans ton collège avec ton/ta correspondant(e) français(e).

1. Ton collège – activités extrascolaires
2. !
3. Activités extrascolaires – opinion
4. ? Activité extrascolaire préférée
5. ? Équipement au collège – opinion

STIMULUS HR8

Topic: What school is like

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu parles des activités extrascolaires dans ton collège avec ton/ta correspondant(e) français(e).

1	<i>Qu'est-ce qu'on peut faire dans ton collège après les cours ?</i> Allow the candidate to tell you about extracurricular activities.
2	<i>!</i> <i>Qu'est-ce que tu as fait comme activité après tes cours hier ?</i> Allow the candidate to say what s/he did after lessons yesterday.
3	<i>Que penses-tu des activités extrascolaires dans ton collège ?</i> Allow the candidate to give his/her opinion about extracurricular activities in his/her school. <i>D'accord.</i>
4	<i>?</i> Allow the candidate to ask you what your favourite activity after school is. <i>Give an appropriate brief response</i>
5	<i>?</i> Allow the candidate to ask for your opinion of your school equipment. <i>Give an appropriate brief response.</i>

STIMULUS HR9

Topic: Who am I?

Instructions to candidates:

You are talking about friends and family with your French penfriend. The teacher will play the part of the penfriend and will speak first.

You must address your penfriend as *tu*.

You will talk to the examiner using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Tu parles de tes copains et de ta famille avec ton/ta correspondant(e) français(e).

1. Famille – bon rapport (avec qui)
2. Meilleur(e) ami(e) – description
3. !
4. ? Famille ou amis – préférence
5. ? Copains – importance

STIMULUS HR9

Topic: Who am I?

Instructions to teacher:

- Address the candidate as *tu*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Tu parles de tes copains et de la famille avec ton/ta correspondant(e) français(e).

1	<i>Avec qui dans ta famille est-ce que tu t'entends bien ?</i> Allow the candidate to say which family member s/he gets on with.
2	<i>Décris-moi ton/ta meilleur(e) ami(e).</i> Allow candidate to describe his/her best friend.
3	<i>!</i> <i>Qu'est-ce que tu as fait récemment avec tes copains ?</i> Allow the candidate to say what s/he has recently done with his/her friends. <i>Formidable.</i>
4	<i>?</i> Allow the candidate to ask if you prefer family or friends. <i>Give an appropriate brief response.</i>
5	<i>?</i> Allow the candidate to ask you about the importance of friends. <i>Give an appropriate brief response.</i>

STIMULUS HR10

Topic: Cultural life

Instructions to candidates:

You are at a French tourist office buying tickets for a concert. You are talking to the employee. The teacher will play the role of the employee and will speak first.

You must address the employee as *vous*.

You will talk to the teacher using the five prompts below.

- where you see – ? – you must ask a question
- where you see – ! – you must respond to something you have not prepared

Task

Vous êtes à un office de tourisme en France. Vous achetez des billets pour un concert. Vous parlez avec l'employé(e).

1. Concert – réservation
2. Ce concert – raison
3. !
4. ? Concert – transport
5. ? Concert – durée

STIMULUS HR10

Topic: Cultural life

Instructions to teacher:

- Address the candidate as *vous*
- The target language phrases below must be asked verbatim. There must be no supplementary questions and no re-phrasing of questions but questions may be repeated.

Begin the role play with the following introduction:

Vous êtes à un office de tourisme en France. Vous achetez des billets pour un concert. Vous parlez avec l'employé(e).

1	<i>Je peux vous aider ?</i> Allow the candidate to say that s/he wishes to book seats for a concert.
2	<i>Pourquoi voulez-vous aller à ce concert ?</i> Allow the candidate to tell you why/s/he wants to go to this concert.
3	<i>!</i> <i>C'était comment le dernier concert que vous êtes allé(e) voir ?</i> Allow the candidate to tell you what the last concert s/he went to was like. <i>Ah, c'est bien.</i>
4	<i>?</i> Allow the candidate to ask you about transport to the concert. <i>Give an appropriate brief response.</i>
5	<i>?</i> Allow the candidate to ask you about the length of the concert. <i>Give an appropriate brief response.</i>