

YEAR 8 UNSEEN POETRY MARK SCHEME – total 40 marks

| Mark | Grade | Marking Criteria |
|-------|-------------|--|
| 27-30 | Exceptional | <ul style="list-style-type: none"> Insightful and imaginative response to poem and task Impressive engagement with the writer's ideas and attitudes Insightful interpretations using imaginatively selected textual detail Impressive analysis of language; perceptive and imaginative Insightful appreciation of structure |
| 23-26 | Confident | <ul style="list-style-type: none"> Assured response to poem and task Sustained and developed appreciation of the writer's ideas and attitudes Confident interpretations using precisely selected textual detail Analysis of aspects of language in convincing detail Confident response to structure |
| 19-22 | Secure | <ul style="list-style-type: none"> Considered and thoughtful response to poem and task Thoughtful consideration of the writer's ideas and attitudes Considered interpretations using thoughtfully selected textual detail Thoughtful consideration of aspects of language with some detail Some thoughtful consideration of structure |
| 15-18 | Developing | <ul style="list-style-type: none"> Clear response to poem and task Clear understanding of the writer's ideas and attitudes Clear interpretations using relevant supporting textual detail Clear understanding of features of language supported by relevant quotations Some relevant reference to structure |
| 11-14 | Foundation | <ul style="list-style-type: none"> Explained response to texts and tasks and task Explained responses to the writer's ideas and attitudes Explained interpretations using relevant textual detail Explained understanding of some features of language with some textual support Unlikely to comment on structure. |

| Mark | Grade | Description |
|------|-------------|---|
| 10 | Exceptional | Writing is subtle and detailed with a personal voice and a creative vocabulary. Sentences and paragraphs are manipulated for effect. Spelling and punctuation are highly accurate, and punctuation is used to enhance meaning. |
| 8/9 | Confident | Writing is effective and developed; and shows a good awareness of its reader's response. Sentences and paragraphs are controlled confidently. Spelling and punctuation is accurate, and there are some successful attempts to use punctuation to enhance meaning. |
| 6/7 | Secure | Writing is secure and develops details; there is some awareness of the need to adapt to the reader. Sentence structure and paragraphing are varied appropriately. Spelling and punctuation are generally accurate, perhaps with some misspelling of more complex irregular words; and there is some awareness of punctuation for meaning. |
| 4/5 | Developing | Writing is clear; and there is some attempt to go into detail and manipulate reader response. Spelling of most common complex words is secure, and most sentences have accurate sentence demarcation. |
| 0-3 | Foundation | Most of the writing is clear and there are some attempts to manipulate reader response. More complex words are generally spelled correctly, and there is evidence of grasping the basics of sentence demarcation. |

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| Total | Exceptional | 36-40 |
| | Confident | 31-35 |
| | Secure | 25-30 |
| | Developing | 20-24 |
| | Foundation | 15-19 |

