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2 October 2019

Dear Parents/Guardians

I am writing to inform you of details of your son's art course this year and to provide you with some key dates and information.

The students will still be entered for **Fine Art (AQA)** as they do not have enough time to change the project that they did last year with Mr Podger, although I am encouraging them to use Photoshop, to show development within their sketchbooks.

The student's marks will be made up from two things:

1. Portfolio

This will consist of one sketchbook and final piece that they did last year (with Mr Podger). I am currently looking through these books and will aim to mark and hand them back to the boys, so that they can add to them in their own time. *This project makes up 30% of the overall Portfolio (coursework) grade.*

The second project for their portfolio (coursework) will be the Coast Project. *This will make up the second part of the Portfolio mark and counts as the other 30%.* The information PowerPoint and task list is all on the **Q:\ART 2019\KS4 PLANNING AND ASSESSMENT\year 11\coast** and the boys have all saved this link.

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Both of these projects are due in on **Friday 31 January 2020**. I will then mark them and if I think that the boys could add anything further at this point, I will give them a month longer to add anything. Although at this point they will no longer be working on the portfolio in class, as they will be working on their exam project.

2. Externally Set Assignment

The students will receive their exam paper on **Monday 3 February 2020**. I get to see this at the same time as the boys. They will chose a question and produce a sketchbook covering all of the same assessment objectives as the coursework (artist research, development and final outcome etc). They will sit the two day exam, with me in May at some point.

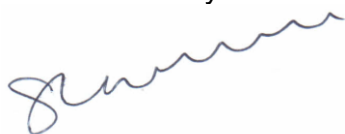
Students will have a similar PowerPoint that I will make to go alongside this with checklists of weekly tasks etc. (like the coast one, they have now).

The dates are not confirmed at the moment and I can let you know as soon as I do. The two days are where students will produce their final piece. That will make up 40% of the final overall grade. I will mark both and then the moderator will come in and mark a sample.

Component 2: Externally set assignment
What's assessed Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.
How it's assessed <ul style="list-style-type: none">• Preparatory period followed by 10 hours of supervised time• 96 marks• 40% of GCSE
Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

If you have any more questions please get in contact via email or telephone or alternatively if you would even like to look through some old sketchbook's, then I am available after school on **Monday 7 October at 4pm** in the Art block. If you would like to attend then please let me know via email beforehand sjl@bws.wilts.sch.uk.

Yours sincerely



Mrs S Lawrence
Head of Art