**David Bravo – ENTREVISTA; un abogado a favor de la pirateria**

1. When was the concept of ‘protección intelectual’ born?
2. What was it for?
3. What 3 people are involved in the ‘derechos de autor’?
4. Who is David Bisbal? (research)
5. Why is he talking about him?
6. What do I have to do if I want to use an ‘intelectually protected’ item?
7. Why wasn’t P.I. such a big deal in the old times?
8. What has changed this?
9. He talks about a ‘crash’ between two things: what are they?
10. Why has EE.UU. such an important role?
11. What’s the new law about, mainly?
12. What effect is it going to have on the current situation?
13. What did everyone think it would happen when Napster (research) was closed?
14. Has the owner of a closed page any options?
15. What has been the fundamental change in the way legal action against copyright infringers is carried out?
16. What follows up the closing of a website?
17. According to the lawyer, what ridiculous situation derives from the application of this law?
18. What is the most serious punishment that can happen because of the application of the law?
19. What is a *mantero*? (research)
20. Why would be better (in theory) for one of this people to steal directly?
21. What consequence of the law fears this laywer the most?

Word to find:

Links

Another word for ‘ley’ or ‘leyes’

Provider