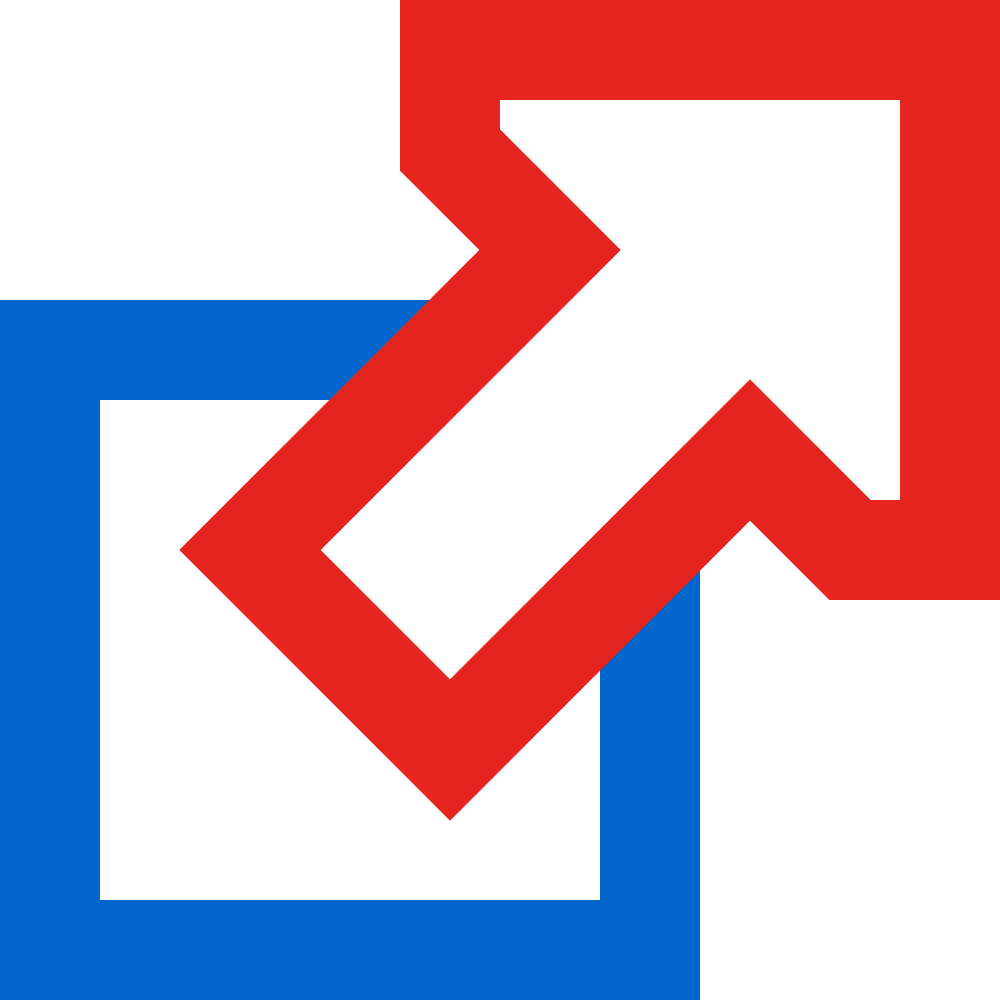
 *POWER AND CONFLICT:* Links between poems

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | **CONTENT** | | | | | | | | |  | **STYLE** | | | | | | |
|  | **War** | **Memory** | **Identity** | **Fragile Life** | **Home** | **Violence** | **Nature** | **Crime** | **Decay / Change** |  | **Form** | **Rhyme** | **Rhythm** | **Blank Verse** | **Repetition** | **Free Verse** | **Enjambment** |
| **Charge of the Light Brigade** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Exposure** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Bayonet Charge** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Remains** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **War Photographer** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Kamikaze** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

 *POWER AND CONFLICT:* Links between poems

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **CONTENT** | | | | | | | | |  | **STYLE** | | | | | | |
|  | **War** | **Memory** | **Identity** | **Fragile Life** | **Home** | **Violence** | **Nature** | **Crime** | **Decay / Change** |  | **Form** | **Rhyme** | **Rhythm** | **Blank Verse** | **Repetition** | **Free Verse** | **Enjambment** |
| **Charge of the Light Brigade** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Exposure** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Bayonet Charge** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Remains** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **War Photographer** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Kamikaze** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |