**How Shakespeare’s plays would have been cast/staged/performed**

1. When and where is it believed that the first performance of Macbeth was performed?
2. What were the main features of the Globe theatre? (Describe the main ‘apron’ stage, the inner stage, the balcony or upper stage, the ‘heavens’, the position of the audience.)
3. What different locations are there in Macbeth? How might the Jacobean theatre have helped make the transitions between different settings easy to achieve?
4. In what way was the Globe theatre like a bear-baiting pit?
5. What sort of people would have been in the audience at the Globe?
6. What other kinds of theatre were available for performances in that period?
7. What special effects were available for performances of Macbeth in the Jacobean period?
8. Which acting companies did Shakespeare write his plays for?
9. What was distinctive about casting actors in the Jacobean period?
10. Find three quotations that link to your research about the staging of Macbeth and explain your choices.