**Revision for Year 10 Assessment: key features of each poems:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | S | M | I | L | E | R |
|  | **Main topic links to other poems & key differences. Adjectives to describe poem** | **Regularity of stanzas. Rhythm and rhyme scheme and why. Ideas in each stanza** | **Overriding key image of the poem. Other memorable images /techniques** | **Overall tone and changes in tone throughout poem. Techniques that help this. Evaluative words to describe the language.** | **Range of emotions in the right order through the poem. Particularly memorable words / phrases that signify these.** | **What you find effective, overall, about this poem; what stands out. Evaluative words…** |
| ***London*** |  |  |  |  |  |  |
| **extract from**  ***The Prelude*** |  |  |  |  |  |  |
| ***The Charge of the Light Brigade*** |  |  |  |  |  |  |
| ***Exposure*** |  |  |  |  |  |  |
| ***Bayonet Charge*** |  |  |  |  |  |  |
| ***Remains*** |  |  |  |  |  |  |