Extract from *The Prelude –* Annotating the Poem

**1. Narrative Viewpoint:** the poem is written to suggest that the narrator is telling the reader directly his story. Identify and analyse examples of this ‘conversational’ style. For example:

* Conjunctions
* Feelings and emotions
* Structure of the poem

**2. Theme:** a key theme in the poem is the contrast between two views of the natural world as:

* A place of natural beauty and calm reflection
* A place that exerts a powerful and sometimes frightening force, making the individual feel small and insignificant

Identify and analyse examples of the poet’s use of images to convey each perspective.

**3. Personification:** Wordsworth uses personification to create the sense that the mountain peak, and other features of the natural world, seem to his mind to be alive. Identify and analyse examples of personification.

**4. Sensory Language:** Wordsworth uses sensory language throughout the poem. Identify and analyse examples of this.

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