***Kamikaze***

1. How is a sense of story -telling created in the first five stanzas of the poem? From whose perspective is the story told?
2. How does the poet present the homeland of the pilot? Consider the presentation of both the natural world and family.
3. What evidence is there that memory is a significant theme in this poem?
4. How does the perspective shift in stanza 6?
5. How are the attitudes of family and neighbours towards the returning pilot presented in stanzas 6 and 7?
6. How do you interpret the final two lines of the poem and how do they affect you?
7. Create a fully annotated spider diagram linking this poem to others in the anthology.