Comparison Table

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **CONTENT** |  |  | **STYLE** |
|  | **War** | **Memory** | **Identity** | **Fragile Life** | **Home** | **Violence** | **Nature** | **Crime** | **Decay / Change** | **Power** |  | **Form** | **Rhyme** | **Rhythm** | **Blank Verse** | **Repetition** | **Free Verse** | **Enjambment** |  |  |
| **Ozymandias** |  |  |  |  |  |  |  |  |  |  |  | **x** | **x** | **x** |  |  |  |  |  |  |
| **London** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |  |  |  |
| **The Prelude** |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  |
| **My Last Duchess** |  |  |  |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |  |  |  |  |
| **Charge of the Light Brigade** |  |  |  |  |  |  |  |  |  |  |  | **x** | **x** | **x** |  | **x** |  |  |  |  |
| **Exposure** |  |  |  |  |  |  |  |  |  |  |  | **x** | **x** | **x** |  | **x** |  |  |  |  |
| **Storm on the Island** |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  | **(x)** |  |  |
| **Bayonet Charge** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |
| **Remains** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  | **(x)** | **x** |  |  |
| **Poppies** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |
| **War Photographer** |  |  |  |  |  |  |  |  |  |  |  | **x** | **x** |  |  |  |  |  |  |  |
| **Tissue** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |  |  |  |  | **x** |  |  |
| **The Emigree** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Checking Out Me History** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Kamikaze** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |