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| **Ode To Autumn by John Keats**Season of mists and mellow fruitfulness,Close bosom-friend of the maturing sun;Conspiring with him how to load and blessWith fruit the vines that round the thatch-eaves run;To bend with apples the moss'd cottage-trees,And fill all fruit with ripeness to the core;To swell the gourd, and plump the hazel shellsWith a sweet kernel; to set budding more,And still more, later flowers for the bees,Until they think warm days will never cease,For Summer has o'er-brimm'd their clammy cells.Who hath not seen thee oft amid thy store?Sometimes whoever seeks abroad may findThee sitting careless on a granary floor,Thy hair soft-lifted by the winnowing wind;Or on a half-reap'd furrow sound asleep,Drows'd with the fume of poppies, while thy hookSpares the next swath and all its twinéd flowers:And sometimes like a gleaner thou dost keepSteady thy laden head across a brook;Or by a cyder-press, with patient look,Thou watchest the last oozings hours by hours.Where are the songs of Spring? Ay, where are they?Think not of them, thou hast thy music too,—While barréd clouds bloom the soft-dying day,And touch the stubble-plains with rosy hue;Then in a wailful choir the small gnats mournAmong the river sallows, borne aloftOr sinking as the light wind lives or dies;And full-grown lambs loud bleat from hilly bourn;Hedge-crickets sing; and now with treble softThe red-breast whistles from a garden-croft;And gathering swallows twitter in the skies. | **Ode To Autumn by John Keats**Season of mists and mellow fruitfulness,Close bosom-friend of the maturing sun;Conspiring with him how to load and blessWith fruit the vines that round the thatch-eaves run;To bend with apples the moss'd cottage-trees,And fill all fruit with ripeness to the core;To swell the gourd, and plump the hazel shellsWith a sweet kernel; to set budding more,And still more, later flowers for the bees,Until they think warm days will never cease,For Summer has o'er-brimm'd their clammy cells.Who hath not seen thee oft amid thy store?Sometimes whoever seeks abroad may findThee sitting careless on a granary floor,Thy hair soft-lifted by the winnowing wind;Or on a half-reap'd furrow sound asleep,Drows'd with the fume of poppies, while thy hookSpares the next swath and all its twinéd flowers:And sometimes like a gleaner thou dost keepSteady thy laden head across a brook;Or by a cyder-press, with patient look,Thou watchest the last oozings hours by hours.Where are the songs of Spring? Ay, where are they?Think not of them, thou hast thy music too,—While barréd clouds bloom the soft-dying day,And touch the stubble-plains with rosy hue;Then in a wailful choir the small gnats mournAmong the river sallows, borne aloftOr sinking as the light wind lives or dies;And full-grown lambs loud bleat from hilly bourn;Hedge-crickets sing; and now with treble softThe red-breast whistles from a garden-croft;And gathering swallows twitter in the skies. |